

PARADIDDLES

Gary Fagan

The composer, being a percussionist, has had the opportunity to work on many technique-building patterns for indefinite pitch instruments known as rudiments. At the same time, there was a necessity to learn scale patterns for use on the mallet percussion instruments as well. Since the percussionist must learn both the rudiments and the scales, the composer thought it would be interesting and appropriate for the wind players to have some exposure to the rudiments. *Paradiddles* creates patterns played by the winds that mimic two types of paradiddles—the single paradiddle and the double paradiddle. It is the composer's belief that this may be the first piece for concert band inspired by, and based on, percussion rudiments.

Instrumentation

- | | |
|---------------------------|--|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B♭ Clarinet | 2 — Euphonium |
| 4 — 2nd B♭ Clarinet | 1 — Euphonium T.C. |
| 4 — 3rd B♭ Clarinet | 4 — Tuba |
| 2 — B♭ Bass Clarinet | Percussion — 6 players: |
| 2 — 1st E♭ Alto Saxophone | 2 — Mallet Percussion |
| 2 — 2nd E♭ Alto Saxophone | (Xylophone/Bells) |
| 2 — B♭ Tenor Saxophone | 2 — Percussion 1 |
| 1 — E♭ Baritone Saxophone | (Snare Drum, Bass Drum) |
| 3 — 1st B♭ Trumpet | 4 — Percussion 2 |
| 3 — 2nd B♭ Trumpet | (Tambourine/Triangle/ Crash Cymbals, Concert Toms/Mark Tree) |
| 3 — 3rd B♭ Trumpet | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Paradiddles

(Single and Double)

Gary Fagan
(ASCAP)

FULL SCORE
Duration - 5:50

Moderato ♩ = 96

Flutes 1/2

Oboe

Bassoon

B♭ Clarinets 1/2/3

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2/3

F Horns 1/2

Trombones 1/2/3

Euphonium

Tuba

Mallet Percussion (Xylophone/Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tambourine/Triangle/Crash Cymbals, Concert Toms/Mark Tree)

Timpani

Xylo. (hard rubber mallets)

Play X notes on rim or another drum with snares off

B.D. f

Tambourine f

Concert Toms (hard felt mallets)

Tune: F, B♭, E♭ **f**

1 2 3

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

5

3

5

4 5 6

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

19

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

19

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

a2

34

34

mf

30 31 32 33 34

This page contains a musical score for woodwinds and percussion. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbn. (Tuba), Euph. (Euphonium), Mlt. Perc. (Multiple Percussion), Perc. 1, Perc. 2, and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It spans measures 35 to 39. Dynamic markings include *mp* (mezzo-piano) and *cresc. poco a poco* (crescendo poco a poco). A large red watermark reading "Preview Only" is overlaid diagonally across the score.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls.

1
2

Ob.

Bsn.

Cls.

1

2
3

B. Cl.

A. Saxes.

1
2

T. Sax.

Bar. Sax.

Tpts.

1

2
3

Hns.

1
2

Tbns.

1

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and another watermark reading 'Legal Use Requires Purchase' is overlaid horizontally across the middle. The page number '16' is in the top left corner.

55 Andante ♩ = 60

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mp *a2* *stagger breathing*

mp *stagger breathing*

55 Andante ♩ = 60

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

a2

a2

a2

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

To Bells

Tri.

mp Mark Tree

Change B \flat to C, F to G \flat

Fls. 1 2 *mp* *stagger breathing* *mf* *mp*

Ob. *mp*

Bsn.

Cl. 1 *mf*

3 2 *mp*

B. Cl.

A. Sax. 1 2 *mf*

T. Sax. *p*

Bar. Sax. *mp*

Tpts. 1 *mf*

2 3 *mf*

Hns. 1 2 *p*

Tbns. 1 *p*

2 3 *p*

Euph. *p*

Tuba *mp*

Mlt. Perc. *mf* Bells

Perc. 1

Perc. 2 To Cr. Cyms. To Concert Toms

Timp.

44207S 57 58 *mp* 59 60 61 62 63

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

44207S

64 65 66 67 68 69 70

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71

Fls. 1 2

Ob.

Bsn. *mp*

Cl. 1 2 3

B. Cl. *mp*

A. Sax. 1 2

T. Sax. *mf*

Bar. Sax.

71

Tpts. 1 2 3

Hns. 1 2

mf *a2*

Tbns. 1 2 3

mf *a2*

Euph. *mf*

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Change G^b to G[#]



79

Fls. 1 2 *mf* *ff* *a2*

Ob. *mf* *ff*

Bsn. *ff*

Cls. 1 *ff* *a2*
2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *mf* *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *mf* *ff*
2 3 *mf* *ff* *a2*

Hns. 1 2 *ff*

Tbns. 1 *ff*
2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *mf* *ff* (Play top notes on head of 2nd drum with snares off)

Perc. 1 *f*
Cr. Cyms.

Perc. 2 *ff*
Concert Toms

Timp. *ff*

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Fls. 1 2 *mf*

Ob.

Bsn.

Cls. 1 2 3 *mf*

B. Cl.

A. Saxes. 1 2 *a2* *mf*

T. Sax. *p*

Bar. Sax.

Tpts. 1 *mf* *a2* 2 3 *mf*

Hns. 1 2 *p*

Tbns. 1 *p* 2 3 *p*

Euph. *p*

Tuba

Mlt. Perc. *mf*

Perc. 1

Perc. 2

To Mark Tree

Timp.

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Change C to B \flat , G to F

99 100 101 102 103 104 105

44207S

rit.

mp

p

rit.

mp

p

Quick change to Xylo.

Mark Tree

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Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf
a2
mf
mf
a2
mf

111

Fls. 1 2

Ob.

Bsn. *mf*

Cl. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *f*

Perc. 2 *f*

Timp. *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2

Timp.

mf 115 116 117 118

119

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2 3 *f* *a2*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax.

Bar. Sax. *f*

119

Tpts. 1 *f*

2 3 *f*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Fls.

1
2

Ob.

Bsn.

Clars.

1
2
3

B. Cl.

A. Saxes.

1
2

T. Sax.

Bar. Sax.

Tpts.

1
2
3

Hns.

1
2

Tbns.

1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

123

123

This musical score page contains parts for the following instruments: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The score is written in a key signature of two flats and a common time signature. It features various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings like *f* (forte) and *mf* (mezzo-forte) are present. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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